

Washington, D. C.

NOV 23 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Arrow Film Corporation

SPORT PICTORIAL OF THE OPEN ROAD "Empire Guardians"
(1 reel)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SPORT PICTORIAL OF THE OPEN ROAD	11/23/21	M: ©CLM 2072

2 Copies Returned

NOV 26 1921

Bk. D

Elmer Brown

The return of the above copies was requested by the said company, by its agent and attorney, on the 23d day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski
O.K.-B.F.T.

NOV 26 1921

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✓ A SPORT PICTORIAL OF THE OPEN ROAD ✓

"Empire Guardians" ✓ (-1 reel)

Motion Picture in one reel ✓
✓ Produced by Town and Country Films ✓

Edited by Grantland Rice ✓

✓ Author of the *Motion Picture* Photoplay (under Section 62)
Arrow Film Corporation of the U.S. ✓

"EMPIRE GUARDIANS"

NOV 23 1921

SPORT PICTORIALSYNOPSIS

The work of training the Empire State police is shown in detail. The physical qualifications of the men; their ability to ride; shoot; maintain law and order; control crowds; regulate automobile parking; and guard the vast territory of the Empire State, are made the subjects of vigorous disciplinary teaching, the results of which appear in many evolutions and performances.

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This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress